

Visions

Bass Transcription

Poprock, $\text{♩}=135$

PAUW

Macrocosm Microcosm (2015)

A

Intro Gm

Fretboard diagram for section A:

T												
A				3	3	6	8	10	8	9	10	8
B											10	10

4 Cm

Fretboard diagram for section A:

T												
A				8	8	8	10	8	8	10	8	8
B											6	8

6 Gm

Cm

Fretboard diagram for section A:

T												
A				3	3	6	8	10	10	8	10	10
B											10	8

10 **B** Verse

Gm F/G C/G E♭/G

Fretboard diagram for section B:

T												
A				10	10	10	10	10	10	10	10	10
B											10	10

14 Gm F/G C/G E♭/G

Fretboard diagram for section B:

T												
A				10	10	10	10	10	10	10	10	10
B											6	—

18 **C** Pre-chorus

Gm F C E♭

Fretboard diagram for section C:

T												
A				10	10	10	10	8	8	8	8	8
B											11	11

2

22 Gm F/A C Eb.

T A B 10 10 10 10 | 12 12 12 12 | 10 10 10 10 | 10 12 10 8 8 8 9

26

C Bb

> >> >> >> > >

T A B 10 10 10 8 10 10 10 10 | 10 8 10 10 10 10 | 6 6

28

D Chorus Gm Cm

T A B 3 3 3 3 3 | 3 3 3 3 3 | 3 8 8 8 8 | 8 8 8 8 8 | 8 8 8 8 9

32

Gm Cm Bb

> > > >

T A B 10 10 10 10 10 | 10 10 10 10 10 | 8 8 8 8 8 | 8 8 8 6 6

36

Gm Cm

T A B 3 3 3 3 3 | 3 3 3 3 3 | 3 8 8 8 8 | 8 8 8 8 9

40

Gm Cm Bb

> >

T A B 10 10 10 10 10 | 10 10 10 10 8 | 10 10 10 10 10 | 10 10 8 8 8 10

44 **E** Instrumental (chorus)

Gm ✕ Cm ✕

T
A
B

3 3 6 8 10 8 9 | 10 8 10 10 10 8 10 | 8 8 8 10 8 10 | 8 8 8 6 6 8

48 Gm ✕ Cm ✕

T
A
B

3 3 6 8 10 8 10 | 10 8 10 10 10 8 9 | 10 10 8 8 11 | 10 8 6 8 6 —

52 **F** Break

Gm F

T
A
B

— 10 10 10 10 10 10 | 10 10 10 10 8 8

54 **G** Verse

Gm F C E♭

T
A
B

10 10 8 10 8 10 | 12 10 10 12 8 | 10 10 8 | 8 7 10 8 10 8

58 Gm F C E♭

T
A
B

10 10 8 10 8 10 | 12 10 10 12 8 | 10 | 8 10 8

Pre-chorus

4 62 **H** Gm F C E♭

The bass part consists of eighth-note patterns. The guitar part shows chords Gm, F, C, and E♭. Fingerings are indicated below the strings.

66 Gm F C E♭

The bass part consists of eighth-note patterns. The guitar part shows chords Gm, F, C, and E♭. Fingerings are indicated below the strings.

Bridge

70 **I** Gm F/G C/G E♭/G

The bass part consists of eighth-note patterns. The guitar part shows chords Gm, F/G, C/G, and E♭/G. Fingerings are indicated below the strings.

74 Gm F/G C B♭

The bass part consists of eighth-note patterns. The guitar part shows chords Gm, F/G, C, and B♭. Fingerings are indicated below the strings.

J Chorus

78 Gm ✕ C ✕

The bass part consists of eighth-note patterns. The guitar part shows chords Gm, F/G, C, and E♭/G. Fingerings are indicated below the strings.

82 Gm ✕ C ✕ B♭

The bass part consists of eighth-note patterns. The guitar part shows chords Gm, F/G, C, and E♭/G. Fingerings are indicated below the strings.

86 Gm *x* C *x*

T
A
B

3	3	8	10	8	10	10	10	8	10	8	8	8	8	8	8	6	8
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Musical score for bass guitar (Bass clef, 2/4 time, B-flat key signature). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. Measure 90 starts with a Gm chord (B, D, G), followed by a rest, then a C chord (C, E, G) with a grace note. Measure 91 begins with a B-flat chord (B-flat, D, F-sharp). The bottom staff shows a tablature with six strings. Measures 90-91 correspond to the bass line: 3 3 3 3 | 3 3 3 3 | 3 8 | 8 8 8 | 8 8 | 8 8 6 6 | > >

94 Solo
K Gm Cm

Gm Cm

T A B 3 3 6 8 10 8 9 10 8 10 10 10 8 10 8 8 8 10 8 8 10 10 8 8 6 8

98 Gm ✕
Gm ✕
Cm ✕
T
A
B

3	3	6	8	10	8	10	10	10	10	8	9	10	10	8	8	13	12	10	8	10
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106 Gm \checkmark C \checkmark

A B 3 3 3 3 3 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

Musical score for bass and guitar. The top staff shows a bass line with quarter notes and rests, indicated by a '110' tempo, an E♭ key signature, and a 'Gm' chord. The bottom staff shows a guitar line with chords A, B, and Gm, with corresponding fingerings: 6, 6 6 6; 6 6 6 6; 4 4 4; 4 4 4; 10 10 10; 10 10 10 10.

Musical score for guitar, measures 122-123. The score includes a bass line and a guitar part with tablature. The key signature is E♭ major (two flats). The tempo is 122 BPM. The guitar part starts with a bass note followed by a sixteenth-note pattern. Measure 123 begins with a bass note, followed by a sixteenth-note pattern, then a measure of eighth notes. The guitar part continues with a sixteenth-note pattern. The score ends with a box labeled "Outro". The tablature shows the strings A and B, with fingerings and a dynamic marking >.

Musical score for bass guitar (Bass clef, 2/4 time, B-flat key signature). The score consists of five measures. Each measure begins with a rest followed by an eighth note. The notes are marked with a fermata. The bass staff has two ledger lines below it. The tablature below shows the notes corresponding to the strings A and B of a standard six-string guitar. The tablature is labeled with 'I' above the first string and 'A' and 'B' below the second string. The numbers '8' are placed above each eighth note in the score, and the number '6' is placed below each string in the tablature.